

## Livia De Paolis

Phone: 646 248 3524

SAG

Hair: auburn/red  
Eyes: dark brown

Height: 5.9  
Weight: 135lb.

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### FILM

Awestruck (short)	lead	Written and Directed by Livia De Paolis
Emoticon ;)	lead	Emoticon LLC
Doubt	supporting	Screenplay by Livia De Paolis & Sarah Nerboso
L' Amore Probabilmente	supporting	Miramax – Screenplay and Dir. John Patrick Shanley
Senza Filtro	supporting	Navert – Screenplay and Dir. G. Bertolucci
Omada (short)	lead	Kublakan – Screenplay and Dir. D. Raimondi
		Jeko Production – Screenplay and Dir. A. Camuffo

### THEATER

Classic 8	Lexington Davis	Written and Directed by Amy E. Witting Cherry Lane, Cherry Pit, NY
Veronica	Veronica	Written and Directed by John P. Shanley Workshop Production NYSF, Poughkeepsie Hudson Theater Guild, Los Angeles
Fire Island	Yvette	World premiere Written by Charles Mee, Dir: K. Cunningham 3LD Art and Technology Center, NYC
Hey Hey Glossolalia	Super Black	Dir. Bedwyr Williams and Ryan Gander Judson Memorial Church, NYC
Spoleum	Psychic sister, nurse, myself	Dir. Daniel A. Nelson Baltimore Theater Project, Baltimore
Finale	Girl in white dress	Pacitti Company India Theater, Rome - Italy
Losing Something	Linda	Written and Directed by Kevin Cunningham 3LD Art and Technology Center, NYC
Sedimentary	Woman	Dir. Daniel A. Nelson, Galapagos, NYC Ontological- Hysterick Theater, NYC
Spoleum	Psychic sister, nurse, myself	Dir. Daniel A. Nelson Ontological-Hysterick theater, NYC
Tooth fairy	ensemble	Dir. Mallory Catlett Ontological – Hysterick theater, NY
My Rome	ensemble	Dir. Zhang Huan, Rome, Italy
The Laramie Project	Reporter, Kerry Drake, Joan Peacock, Zubaida Ula, Narrator	Dir. Shauna Kanter, VOICETheatre The Barrow Group, NYC
Archeology of a sleep	Psyche	The Living Theater, Agora', Rome - Italy Theater Festival, Pisa - Italy
Mystery and Smaller Pieces	ensemble	The Living Theater, Agora', Rome, Italy

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### TRAINING AND EDUCATION

2013 - Tony Greco  
2010 - Shakespeare-Classic-Contemporary with John Gould Rubin  
2006 – 2010 SITI Company  
2008 – 2010 Singing Voice at Julliard  
2006 Internship with Richard Foreman, NYC  
2004 Michael Chekhov Studio, NYC, Michael Chekov technique with Lenard Petit  
2002 – 2003 Terry Schreiber Studio, NYC,  
1998 – 2000 Duse Studio, International center for Film and Theater directed by Francesca de Sapio, Rome, Italy  
1996 Workshop with Susan Strasberg, Rome, Italy

**LANGUAGES:** fluent in Italian and Spanish. Basic knowledge of French.

**SKILLS:** horseback riding, skiing, roller skating, yoga, fire spinning, autoharp, singer.  
Masters Degree in Philosophy - University La Sapienza of Rome  
GREEN CARD AS ARTIST OF EXTRAORDINARY ABILITY